

overview

Expert digital art skills with industry experience, utilizing good knowledge of design, color, layout, and composition. Strong 3D skills with an emphasis on texturing, modeling, lighting, and compositing. Solid foundation in fine arts including, drawing, painting, and technical illustration. Management experience in which effective teamwork, good organization, problem solving, and ability to work under pressure are crucial.

education

BAS in Animation and Visual Effects
Ex'pression College for Digital Arts, Emeryville, CA
Graduated with Honors – Salutatorian, Outstanding Service Award, Peer Mentor Award

skills

- Design (Layout, Color Theory, and Typography)
- Illustration (Hand-Drawn and Digital)
- Animation (2D and 3D)
- Website Design and Layout
- Preproduction Art (Concept and Storyboarding)
- Video Editing, Title Sequencing, and Graphics
- Rotoscoping
- 3D Modeling (Emphasis on Environments and Assets)
- 3D Texturing & Lighting
- Basic Coding (html, css, xml, javascript)

software

Highly Skilled

Adobe Photoshop Autodesk Maya
Adobe Illustrator Adobe Dreamweaver
Adobe Flash Adobe After Effects

Proficient

Epic Unreal Editor Adobe Premiere
Pixelogic ZBrush Final Cut Pro
Autodesk Mudbox Realviz Matchmover

experience*

Zynga | San Francisco, CA

Nov 2009 - Present

Production Artist

Zynga is the world's largest developer of social games on the internet. I was called in as part of the Petville Art Team to help create assets to be used and sold within the game prior to its launch. In a short period of time, I have provided a large number of assets including furniture, holiday items, collectibles, and even helped design UI elements.

Graphtech Graphics | Daly City, CA

Jan 2000 - Nov 2009

Senior Designer/Manager

Graphtech Graphics is a peninsula-based graphics company that specializes in marketing products and design. I worked closely with clients in planning and creating graphics, identity, and promotional pieces for their businesses. I also managed a small team of designers, sales people, and production workers.

I helped grow the business from the ground up and was responsible for jobs with high-end clients such as Fox Sports, Comcast, and Bank of America.

Ex'pression College for Digital Arts | Emeryville, CA

Dec 2006 - Oct 2008

Fine Arts Representative

As a person with a strong traditional art background and good public speaking skills, Ex'pression hired me as the school's Fine Arts Representative. I delivered many presentations to hundreds of potential students, showcasing the institute's Fine Arts program.

I helped increase the visibility and credibility of the program, demonstrating the importance and advantage of having solid fine arts knowledge and skills in today's industry.

Freelance Design and Illustration

1995 - 2000

Illustrator, Designer, Animator

Created and provided illustrations, websites, layouts, animation, and branding for a wide variety of clients.